



Gale's

Studio of Dance - Established 1982

PARENT-STUDENT HANDBOOK 2010 - 2011

Meet our Professional and Experienced TEACHING STAFF

"MISS GALE" DUNN FREY DIRECTOR,
INSTRUCTOR, CHOREOGRAPHER

SHERI "MISS BUFFY"
COVINGTON
INSTRUCTOR & CHOREOGRAPHER

Both "Miss Gale" & "Miss Buffy" are graduates of Dance Masters of America's Dance Teacher Training Program at Kent State University. Members of Dance Masters of America, Professional Dance Teachers Association and Louisiana State Dance Masters. Dance Masters is the only organization that certifies dancers to teach through extensive testing. "Miss Gale" & "Miss Buffy" are looking forward to sharing their love of dance with the students at Gale's for the 29th year!

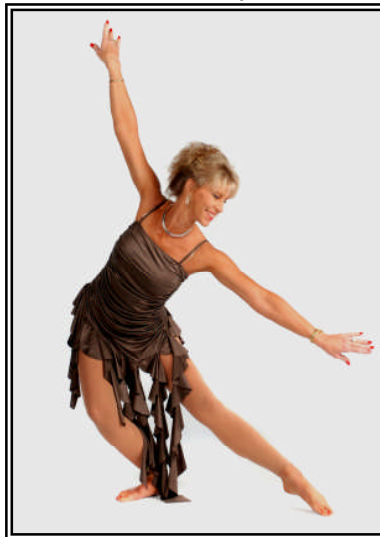
"MISS BRANDI" HATTENSTEIN
INSTRUCTOR & CHOREOGRAPHER

"Miss Brandi" has danced for over 17 years. With six years teaching experience she brings a professional yet fun approach to teaching dance. "Miss Brandi" feels that teaching strong technique & fundamentals in a structured and disciplined environment is very important. This will be her third year as an instructor at Gale's—she is a wonderful member of our team.

"Miss Gale"



"Miss Buffy"



"Miss Brandi"



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"Piccadilly Square"
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The emphasis of the studio is on dance as a rewarding and fulfilling experience and is designed to meet the needs of *any* student interested in the art of dance. Gale's Studio of Dance offers a complete curriculum ranging in courses for the pre-school student through the advanced. Great care and individual attention is given in nurturing the abilities of each student to their fullest potentials.

Knowing that dance is a living art, our staff is aware of the need for constant study. We strive to keep up with the latest techniques, styles and trends while knowing the importance of teaching strong basic fundamentals of dance. Our studio participates in conventions & seminars however, we do not emphasize competition.

Our instructors stress not only skills in dancing, but social development and effective interaction between pupils and teachers. Our goal is to help students to strive for personal excellence, to be self-confident & self-disciplined. We believe the study of dance develops life skills which can be used in any professional or recreational endeavor.

DRESS CODE

Our dress code was adopted by our staff for the purpose of improving the quality of our students' dance education. By making dancewear simple and uniform, instructors can more clearly see students' bodies and therefore make more accurate corrections regarding positions and movements. **This policy will be strictly enforced.**

BALLET: Solid black leotard with pink tights and pink ballet or pointe shoes. Black ballet skirts are allowed.

LYRICAL: Black leotard with pink, **BLACK** or suntan convertible tights and tan lyrical shoes.

TAP AND JAZZ: Solid black leotard or unitard. Black, pink or suntan tights are acceptable. (Tights may be footless and worn with or without socks.) Black jazz shoes and black tap shoes are required. Black "Soffee" shorts, boy shorts or black jazz pants will be allowed in tap or jazz classes.

ACRO: Solid black leotard & black gym shorts are accepted. Tights are optional but must be convertible or footless. No shoes please.

BOYS: Young men are required to wear white T-shirts, black gym

shorts and black or white socks with appropriate black dance shoes.

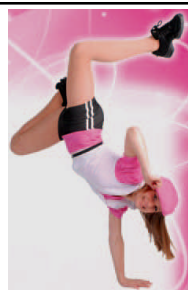
COVER - UPS: It is requested that some type of "cover-up" be worn to and from the studio.

Please note that **LEOTARDS** (not "camisole tops") are required for all classes. **Absolutely no** sweatpants, T-shirts, sweatshirts, midriff tops, etc. will be allowed in class (unless special permission is given by the instructor).

HAIR: Should be secured up and away from the face for all classes. Ponytail, French braids, buns, etc. for long hair - short hair must also be pulled back on the sides and fastened with barrettes away from the face. Loose hair inhibits the students' movement and placement.

Please include several hair ties or barrettes in each student's dance bag for those days when they have forgotten to put their hair up - they will be asked to do so before entering class.

We offer a
six week
"Summer
Dance
Camp"



GALE'S STUDIO OF DANCE

www.galesstudioofdance.com

DANCE SHOP

Our Dance Shop carries a complete line of dance shoes, leotards, tights and bags.

~ Visitors ~

To avoid distractions, Parents are not allowed to attend classes except on those days set aside as "Visitor's Days".

We will have "Visitor's Weeks" during the month of December. Parents are then invited to come and see the progress their child has made. I would like to remind all students that friends will only be allowed to visit during "Visitor's Days".

We are aware that many of our students are involved in sports activities at school and there are times when dance classes must be missed. However, any student missing more than one week in a row will be expected to discuss with the instructors alternative make-up times for the missed classes.

We are committed to using age appropriate music, costumes & choreography!



GALE'S STUDIO OF DANCE, Inc

6345 AIRPORT BLVD
SUITE F
MOBILE, AL 36608
251-343-9544
www.galesstudioofdance.com

DANCE MASTERS OF AMERICA Code of Ethics

We shall strive to improve the techniques for teaching all types of dance as modified or revised in accordance with the progress of dance education.

We shall condemn the use of misleading base statements in all advertising mediums as an unethical practice.

We shall give to our students the utmost measure of our knowledge in teaching the art of the dance.

We shall be bound by the necessity of constant study. Knowing that dance is living art.

We shall hold for our profession and those within our profession the highest respect. To achieve this objective, our relationship with our competitors shall be motivated by the high ideals of fair play in all business practices.

We shall condemn flagrant solicitation of another teacher's pupils as an unethical practice.

We shall in our covenant with the public establish a foundation of truth and integrity in all words and deeds.

We shall further condemn the charging of fees which degrade the dignity of the dance teaching profession as unethical practice.

